

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0372</b>
<b>4</b>	<b>Work Number</b>	<b>R 1941</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 110</b>
<b>6</b>	<b>Name of the Work</b>	<b>BHANUMATHI PARINAYAMU</b>
<b>7</b>	<b>Subject</b>	<b>BHANUMATHI</b>

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The image shows a single, elongated palm-leaf manuscript, heavily damaged and discolored. The leaf is brown and features two circular holes, one near each end, which were used for binding. The text is written in a dark, cursive script, likely Telugu, and is arranged in several horizontal lines across the length of the leaf. The edges of the leaf are irregular and frayed, and there are numerous small holes and tears throughout the surface, indicating significant wear and age. The text is written in a dark, cursive script, likely Telugu, and is arranged in several horizontal lines across the length of the leaf. The edges of the leaf are irregular and frayed, and there are numerous small holes and tears throughout the surface, indicating significant wear and age.





[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

This image shows a fragment of an ancient palm-leaf manuscript. The leaf is dark brown and heavily damaged, with numerous holes and tears along its edges and surface. The text is written in a cursive script, likely Telugu, in a dark ink. The script is arranged in approximately 10 horizontal lines across the length of the leaf. A small, circular hole is visible near the center of the leaf, likely for binding. The background is a light, textured surface.







This image shows a single, elongated palm-leaf manuscript fragment. The leaf is dark brown and exhibits extensive damage, including irregular tears along its edges and several small, white, circular holes. Two prominent circular perforations are visible, spaced apart along the length of the leaf. The surface is inscribed with handwritten text in a South Indian script, which appears to be Grantha or a closely related form of Tamil. The script is arranged in approximately 12 horizontal lines. The characters are finely etched into the surface of the dried leaf. The overall appearance is that of an ancient, well-used, and now fragmented piece of historical writing.

This image shows a fragment of a palm-leaf manuscript, likely from an ancient South Indian text. The leaf is long and narrow, with two circular holes for binding. The text is written in a dark ink, possibly iron or copper, in a script that appears to be Grantha or Tamil. The fragment is heavily damaged, with significant portions of the text missing, particularly in the middle and right sections. The remaining text is arranged in approximately 12 horizontal lines. The script is highly stylized and compact, typical of ancient South Indian inscriptions. The fragment is set against a plain, light-colored background.

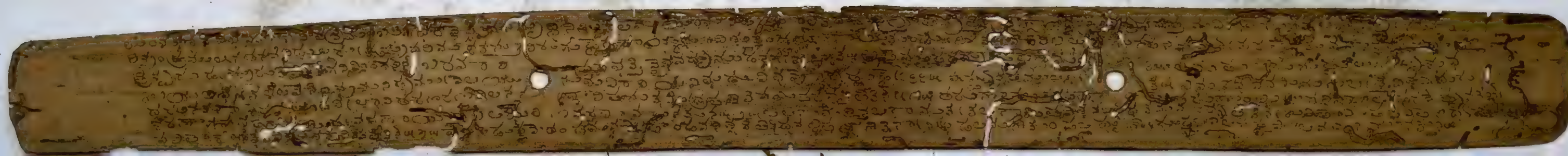
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and tear at the edges.

[illegible]



Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular damage along the right edge.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows significant wear, including discoloration and surface damage.



[illegible]



Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged metal plate. The text is arranged in approximately 10 horizontal lines. The plate is dark brown with significant corrosion, including large holes and surface pitting. Two circular holes are visible, one near the left end and one near the right end, likely for binding or mounting. The script is dense and appears to be a historical form of Telugu.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges and small white spots.

[illegible]



Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged metal plate. The plate is dark brown with significant corrosion and two circular holes. The text is arranged in approximately 10 horizontal lines, though many characters are obscured by the damage.

A long, narrow, heavily corroded metal strip, likely a fragment of an ancient manuscript or record. The strip is dark brown/black with extensive white and yellowish corrosion. It features two circular holes, one near each end. The surface is covered in a dense, dark, irregular pattern of lines and characters, which appear to be ancient script, possibly in a South Asian language like Sanskrit or Pali. The edges are jagged and uneven.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged metal plate. The plate is dark brown with significant corrosion and two circular holes. The text is arranged in approximately 12 horizontal lines, though many characters are obscured by the damage and the irregular edges of the plate.

The image shows a fragment of an ancient palm-leaf manuscript. The leaf is long and narrow, with a mottled brown color and significant physical damage, including two circular holes and irregular tears along the edges. The text is written in a dark ink in a South Indian script, possibly Grantha or Tamil. The script is arranged in approximately six horizontal lines across the fragment. The first line begins with a large, ornate initial character. The text is partially obscured by the physical damage to the leaf, particularly around the two circular holes. The overall appearance is that of an archaeological find.



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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding. The script is a traditional form of Telugu, likely from a historical or religious text.



Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and two circular holes. The script is dense and cursive, typical of traditional Indian manuscripts.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The right edge of the leaf is irregular and damaged, with a significant portion missing.

[illegible]



[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular dark stains.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is heavily aged, showing significant wear, discoloration, and some damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows significant wear, including cracks and discoloration.

[illegible]

[illegible]



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]



[illegible]

A close-up photograph of a heavily damaged, aged manuscript page. The parchment is brown and stained, with significant water damage and discoloration. The text is written in a cursive script, likely Devanagari, and is mostly illegible due to the damage. A circular hole is visible on the left side of the page.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

This image shows a single, elongated palm-leaf manuscript, likely from an ancient collection. The leaf is made of a natural material, possibly palm, and is heavily aged, showing a brownish-yellow color with extensive cracking and surface wear. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text is inscribed in a dark, ancient script, characteristic of the Telugu language. The script is densely packed and runs horizontally across the length of the leaf. Due to the physical damage and the age of the document, the text is partially obscured and difficult to decipher fully. The overall appearance is that of a well-preserved but clearly antique historical artifact.

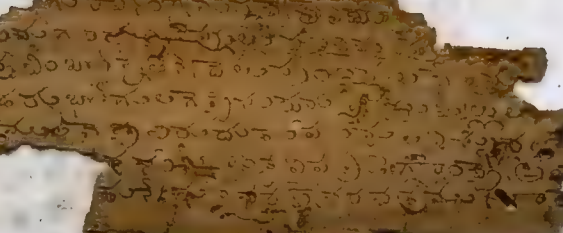
1. *Handwritten text in Telugu script, likely a historical record or legal document. The text is written on a palm leaf and is partially obscured by two circular holes. The script is dense and appears to be from a historical period.*



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Fragment of an ancient palm-leaf manuscript. The text is handwritten in a South Indian script, likely Grantha or Tamil. The fragment is irregularly shaped and shows signs of age and wear.



Handwritten text in a script, likely Devanagari, on a piece of aged, stained paper. The text is arranged in approximately 10 horizontal lines, though the right edge is irregular and torn. The ink is dark brown or black, and the paper shows significant discoloration and wear.

Line 1: ...कर्मफलं ...  
Line 2: ...कर्मफलं ...  
Line 3: ...कर्मफलं ...  
Line 4: ...कर्मफलं ...  
Line 5: ...कर्मफलं ...  
Line 6: ...कर्मफलं ...  
Line 7: ...कर्मफलं ...  
Line 8: ...कर्मफलं ...  
Line 9: ...कर्मफलं ...  
Line 10: ...कर्मफलं ...

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant decay, discoloration, and two prominent circular holes. The script is dense and characteristic of traditional Telugu calligraphy.

1) ...  
 2) ...  
 3) ...  
 4) ...  
 5) ...  
 6) ...  
 7) ...  
 8) ...

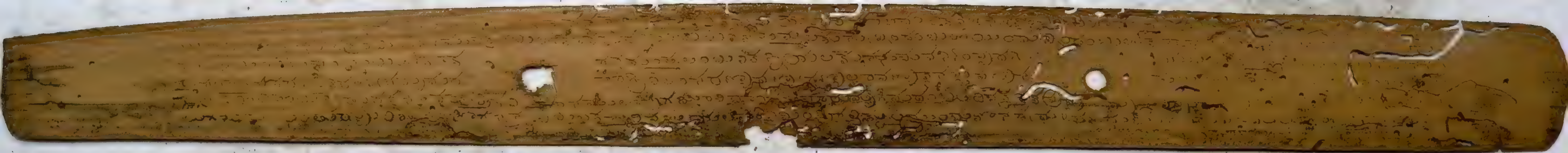
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf is heavily aged, showing significant discoloration and surface wear.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and surface texture visible.

[illegible]

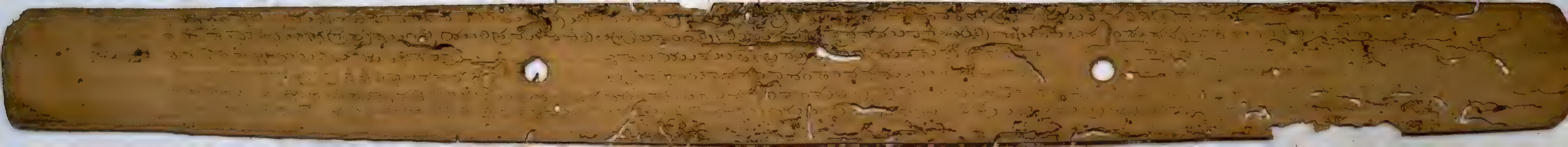
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.





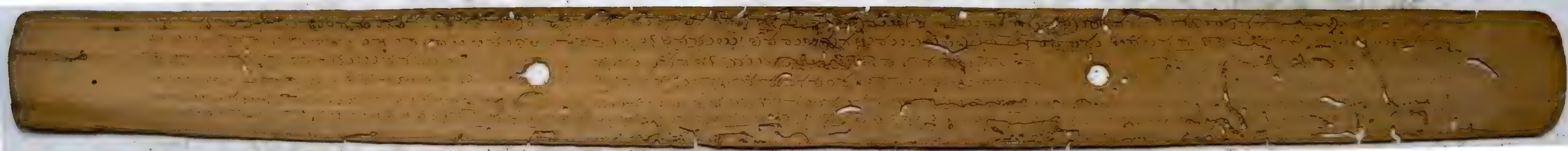
Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged metal plate. The plate is dark brown with significant corrosion and two circular holes. The text is arranged in approximately 10 horizontal lines, though many characters are illegible due to the damage. The script is a cursive form, characteristic of historical Telugu inscriptions.

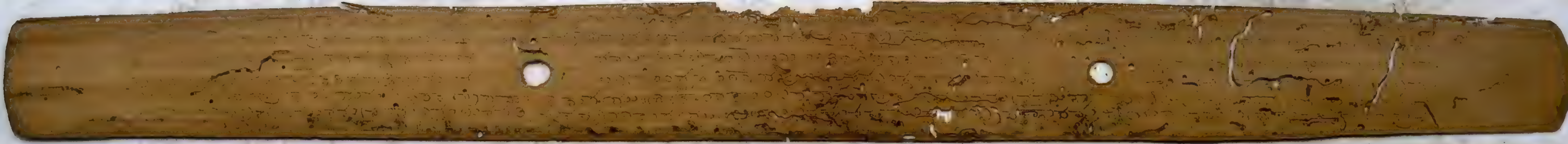
The image shows a long, narrow, rectangular metal plate, likely a palm-leaf manuscript or a similar ancient writing medium. It is heavily corroded and discolored, with a brownish-gold hue. Two circular holes are visible, spaced apart, suggesting it was once part of a bound volume or a chain. The surface is covered in ancient script, which appears to be in a South Asian language, possibly Tamil, based on the character shapes. The script is dark and somewhat faded due to the age and corrosion. The plate is set against a plain white background.







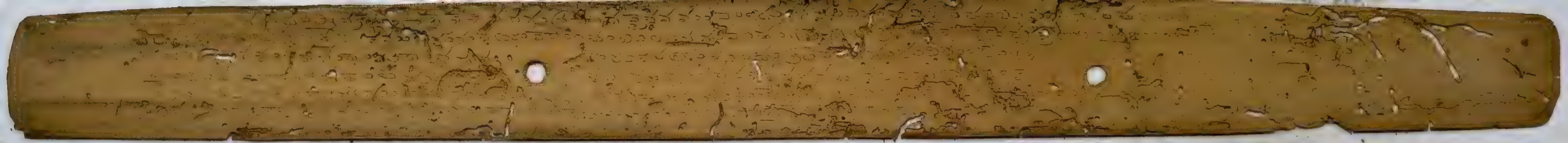


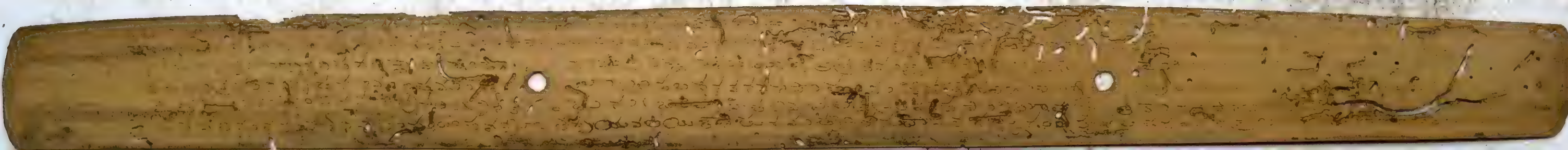


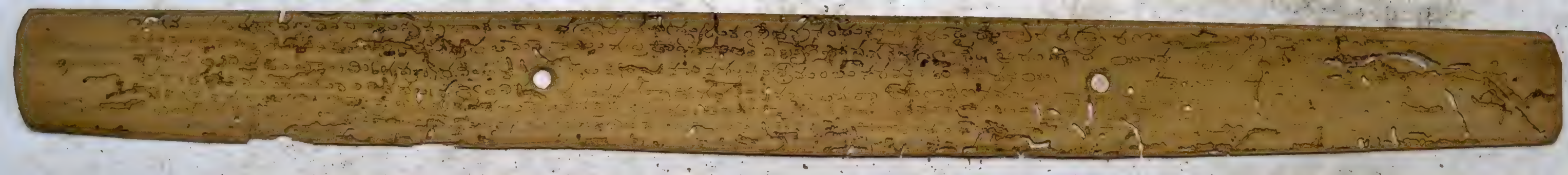


The image shows a single, elongated palm-leaf manuscript. It is light brown in color, showing signs of age and wear, including some discoloration and small holes. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. The text is written in Telugu script, appearing as dark, slightly faded lines across the length of the leaf. The script is a mix of uppercase and lowercase letters, typical of the Telugu alphabet. The leaf is oriented horizontally, and the text is written in a single line across its width.



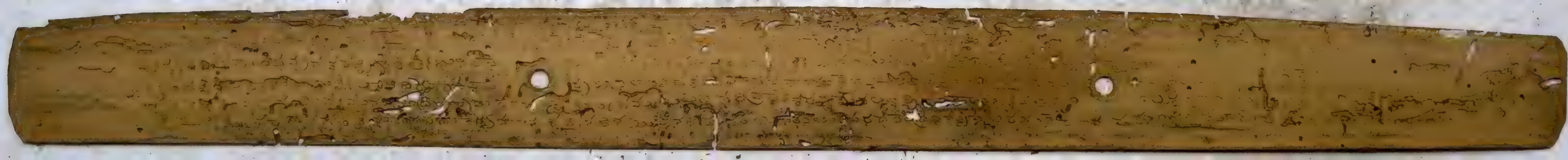




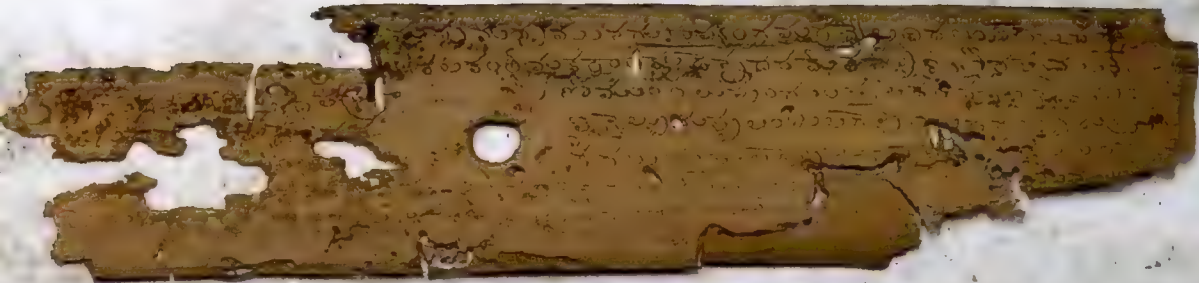


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.









Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and two circular holes. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is highly stylized and cursive, characteristic of traditional Telugu calligraphy. The leaf shows signs of age, including discoloration, wear, and several small holes.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. There are two distinct circular holes visible on the leaf, one towards the left and one towards the right, which were traditionally used for threading a cord to bind multiple leaves together. The leaf itself is aged, showing a brownish-yellow color with some darker staining and wear along the edges.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged palm leaf. The text is arranged in a single line across the length of the leaf. The leaf shows signs of wear, including two distinct circular holes and some surface damage.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage.



[illegible]



This image shows a single, elongated palm leaf manuscript fragment. It is dark brown and heavily damaged, with significant surface erosion and two circular holes. Faint, illegible script is visible through the damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is heavily aged, showing significant discoloration, staining, and surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is heavily damaged with significant surface erosion and staining.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and wear along the edges. Two circular holes are visible, used for threading a cord to bind multiple leaves together.



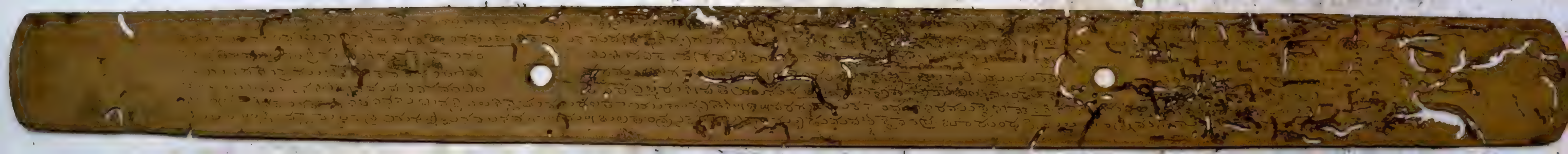
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. The leaf itself is aged, showing significant wear, including numerous scratches, cracks, and two distinct circular holes (one near the left end and one near the right end) which were likely used for threading a cord to bind multiple leaves together. The edges of the leaf are irregular and frayed.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and wear along the edges. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is heavily aged, showing significant discoloration, staining, and physical damage along the edges and surface.



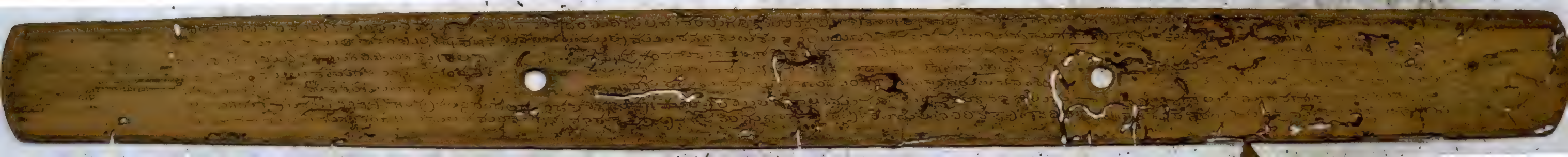


[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is heavily aged, showing significant wear, discoloration, and surface damage.





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is heavily aged, showing significant discoloration, staining, and surface wear.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and two circular holes. The script is dense and appears to be a form of Telugu used in historical or religious contexts.



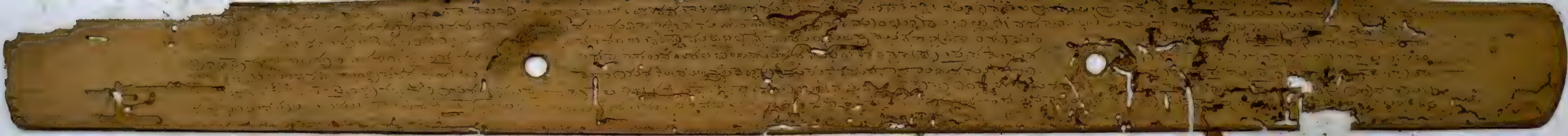


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is heavily aged, showing significant discoloration, staining, and physical wear along the edges.

This image shows a single, elongated palm-leaf manuscript fragment. The leaf is dark brown and shows significant signs of age and damage, including numerous cracks, abrasions, and missing sections of the surface. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The text is written in an ancient script, likely Grantha or Tamil, in a dark ink. The script is finely etched into the surface of the leaf. Due to the severe damage and the angle of the image, the specific words and sentences are largely illegible. However, some characters and word structures are visible, particularly in the central and right portions of the fragment. The overall appearance is that of a well-preserved but heavily worn historical artifact.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular dark stains. The script is a traditional form of Telugu, likely from a historical or religious text.



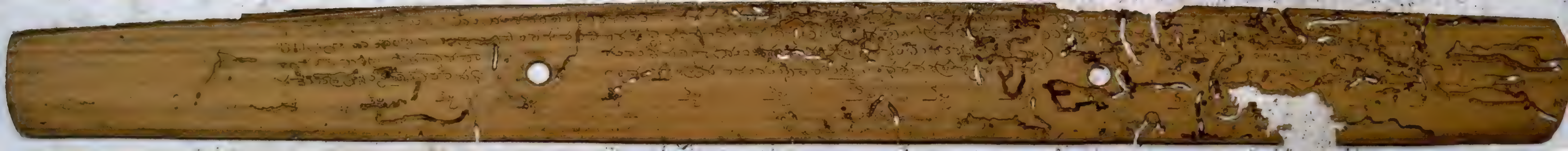




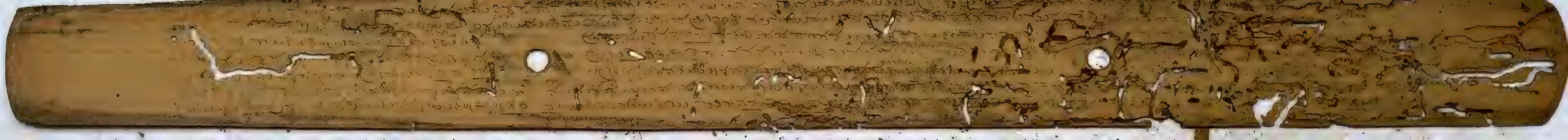
Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow, and heavily corroded metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The plate is severely damaged, with significant surface loss and corrosion.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and two circular holes. The script is dense and characteristic of traditional Telugu calligraphy.









[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The right end of the leaf is significantly damaged and torn.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and large tears, particularly on the right side. Two circular holes are visible, likely for binding. The script is a traditional form of Telugu, and the leaf is mounted on a light-colored background.



TEC. 13.  
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CHICAGO, ILL.